

## *Pat Mora's Adult Literature*



"Ms. Mora's poems are proudly bilingual, an eloquent answer to purists who refuse to see language as something that lives and changes," wrote *The New York Times* of Pat Mora's poetry collection, *Agua Santa: Holy Water*. Her most recent collection is *Dizzy in Your Eyes: Poems about Love* written in the voices of teens. Other collections include *Adobe Odes*, *Aunt Carmen's Book of Practical Saints*, *Communion*, *Borders*, and *Chants*.

*The Washington Post* described her acclaimed memoir, *House of Houses* as a "textual feast . . . a regenerative act . . . and an eloquent bearer of the old truth that it is through the senses that we apprehend love." *Nepantla: Essays from the Land in the Middle* was reviewed by *Choice* as, "Twenty inspiring essays written in a very poetic prose . . . A valuable contribution to American literature." Pat's most recent book of nonfiction is *Zing! Seven Creativity Practices for Educators and Students*.

She received Honorary Doctorates in Letters from North Carolina State University and SUNY Buffalo and is an Honorary Member of the American Library Association. Among her other awards are the 2006 National Hispanic Cultural Center Literary Award and a Civitella Ranieri Fellowship to write in Umbria, Italy. She was a Visiting Carruthers Chair at the University of New Mexico, a recipient and judge of the Poetry Fellowships from the National Endowment for the Arts, and a recipient and advisor of the Kellogg National Leadership Fellowships.

A former teacher, university administrator, consultant and the author of many award-winning children's books, Pat founded the family literacy initiative *El día de los niños / El día de los libros*, *Children's Day / Book Day (Día)* in 1996. It is now housed at the American Library Association. The year-long commitment to link all children with books, languages and cultures, and of sharing what Pat calls "bookjoy," culminates in April celebrations across the country.

Pat is a popular national speaker at conferences, campuses, libraries and schools. The mother of three adult children, Pat is married to anthropology professor Vern Scarborough and lives in Santa Fe, New Mexico.