

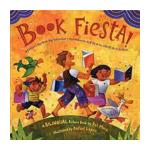


awareness and observation of Día has expanded exponentially, with 500 Día programs now taking place in 39 states. The support of so many organizations, Mora noted, "has given us an important boost. And, like so many other initiatives, the success of Día comes from the enthusiasm of individuals. People who are passionate about children and literacy make Día celebrations happen wherever they are."

Yet Mora believes that more work is needed to further spread the message and spirit of Día. "In my view, we have a long way to go," she said. "I'd love to see Día on the national

calendar. Some middle-class or affluent parents may say, 'Every day is children's day,' but this is not true for all kids. We need more people who are committed to diversity in children's books, so that all of our kids can see themselves in books. Obviously, publishing is a business, and we all need to support diversity in books by buying the books that champion diversity."

As an author, Mora does her part to spotlight diversity. She has written more than three dozen children's books that represent the Mexican-American experience, including Book Fiestal. Celebrate Children's Day/Book Day; Celebremos El día de los ninos/El día de los libros. Published by HarperCollins/Rayo in 2009 and illustrated by Rafael López, this bilingual picture book celebrates children, diversity, and literacy, and includes tips for celebrating Día.



Mora shared her passion for the message of Dia throughout April, when (among other appearances) she was keynote

speaker at the University of Texas at San Antonio's annual Early Childhood Institute, delivered the ALSC's May Hill Arbuthnot Lecture in Santa Barbara, addressed the Texas Library Association Conference in Houston, and spearheaded the ALSC's Día Turns 20 Event at the U.S. Capitol Visitor Center, at which several legislators read to children. "I see this event in D.C. as symbolic of what we want to happen with Dia," Mora said. "I feel as if we're saying, 'See - this is what we're doing! What are you doing?' "

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